

Course Discipline Code & No: ART 120 Title: Portrait Painting and Life Drawing Effective Term F09
 Division Code: HSS Department Code: HUMD Org #: 1150
 Don't publish: College Catalog Time Schedule Web Page

Reason for Submission. Check all that apply.
 New course approval Reactivation of inactive course
 Three-year syllabus review/Assessment report Inactivation (Submit this page only.)
 Course change

Change information: Note all changes that are being made. Form applies only to changes noted.
 Consultation with all departments affected by this course is required. Total Contact Hours (total contact hours were: _____)
 Course discipline code & number (was _____)* Distribution of contact hours (contact hours were:
 *Must submit inactivation form for previous course. lecture: _____ lab 90 clinical _____ other _____)
 Course title (was _____) Pre-requisite, co-requisite, or enrollment restrictions
 Course description Change in Grading Method
 Course objectives (minor changes) Outcomes/Assessment
 Credit hours (credits were: _____) Objectives/Evaluation
 Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.
 Regular 3-year review

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson New resources needed All relevant departments consulted
 Print: Jon Lockard Faculty/Preparer Signature: [Signature] Date: 6-2-09
 Dept. Chair Recommendation Yes No
 Print: Paulette Grotman Department Chair Signature: [Signature] Date: 6-16-09

Division Review by Dean
 Request for conditional approval
 Recommendation Yes No [Signature] Date: JUN 17 2009
 Dean's/Administrator's Signature

Curriculum Committee Review
 Recommendation Tabled Yes No [Signature] Date: 1/5/10
 Curriculum Committee Chair's Signature

Vice President for Instruction Approval
[Signature] Date: Jan. 14, 2010
 Vice President's Signature

Approval Yes No Conditional

Do not write in shaded area. Log File Banner C&A Database C&A Log File Basic Skills Contact Fee

Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: Art 120	Course title: Portrait Painting and Life Drawing
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Credit hours: 4 If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width:100%; border-collapse: collapse;"> <tr> <td></td> <td style="text-align: center; border-bottom: 1px solid black;">Student</td> <td style="text-align: center; border-bottom: 1px solid black;">Instructor</td> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Other/studio:</td> <td style="text-align: center;">90</td> <td style="text-align: center;">90</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center; border-top: 1px solid black;">90</td> <td style="text-align: center; border-top: 1px solid black;">90</td> </tr> </table>		Student	Instructor	Lecture:	0	0	Lab:	0	0	Clinical:	0	0	Practicum:	0	0	Other/studio:	90	90	Totals:	90	90	Are lectures, labs, or clinicals offered as separate sections? <input type="checkbox"/> Yes - lectures, labs, or clinicals are offered in separate sections <input checked="" type="checkbox"/> No - lectures, labs, or clinicals are offered in the same section	Grading options: <input type="checkbox"/> P/NP (limited to clinical & practica) <input type="checkbox"/> S/U (for courses numbered below 100) <input checked="" type="checkbox"/> Letter grades
	Student	Instructor																						
Lecture:	0	0																						
Lab:	0	0																						
Clinical:	0	0																						
Practicum:	0	0																						
Other/studio:	90	90																						
Totals:	90	90																						

Prerequisites. Select one:

College-level Reading & Writing
 Reduced Reading/Writing Scores (Add information at Level I prerequisite)
 No Basic Skills Prerequisite (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment <small>Can be taken together)</small>	Corequisites <small>Must be enrolled in this class a Iso during the same semester)</small>
ART 101	C	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input checked="" type="checkbox"/> or Instructor Permission	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____	<input type="checkbox"/>	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____
<input type="checkbox"/> and <input type="checkbox"/> or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

and or Consent required
 and or Admission to program required
 and or Other (please specify): _____
 Program: _____

Please send syllabus for transfer evaluation to:
 Conditionally approved courses are not sent for evaluation.
 Insert course number and title you wish the course to transfer as.

<input type="checkbox"/> E.M.U. as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> U of M as _____	<input type="checkbox"/> _____ as _____
<input type="checkbox"/> _____ as _____	<input type="checkbox"/> _____ as _____

<p>Course ART 120</p>	<p>Course title Portrait Painting and Life Drawing</p>	
<p>Course description State the purpose and content of the course. Please limit to <u>500</u> characters.</p>	<p>The major emphasis of this course is direct observation and artistic expression of the human form using traditional media, Conté and pastel. Design and value relationships are studied, as are the superficial muscular and skeletal systems which affect the surface form. Sessions on portraiture using the anatomical approach are included.</p>	
<p>Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.</p>	<p>Outcomes : Students will be able to: (applicable in all sections)</p>	<p>Assessment Methods for determining course effectiveness</p>
	<p>Better integrate the conceptual geometrical concept with perceptual naturalistic concerns presented by a human model.</p>	<p>A developed semester portfolio of student artifacts</p>
	<p>Develop individual creative expression, a clearer concept of fine arts, its primary rules and basic principles pertaining to the human figure.</p>	<p>A developed semester portfolio of student artifacts</p>
<p>Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.</p>	<p>Objectives (applicable in all sections)</p>	<p>Evaluation Methods for determining level of student performance of objectives</p>
	<p>Develop new ways of seeing, emphasizing the basic use of Conté and pastel through building skills in the fundamentals of drawing, composition and use of color applications Develop skills in proportional accuracy, foreshortening, detail-mass relationships and use of light and shadow to draw the figure as a convincing volumetric and spatial form. Demonstrate an understanding of the relationship and importance of figure drawing to other art forms. Demonstrate the fundamentals of measuring the proportion and ratio of human figures in relation to length, width, and depth. Construct linear drawings which accurately record the basic conformation of a human figure. Construct drawings as recordings of light's effects on surfaces of the human figure. Construct a contour drawing of a human figure as it relates to spatial differentiation. Demonstrate the basic compositional relationship of positive and negative space of the drawing surface as it relates to placement of the drawing of the figure and drawing surfaces. Demonstrate a basic use of Conté and pastel as flexible mediums of color, depth and visual expression. Articulate and/or demonstrate the rationale of your artistic approach. Expand visual and spiritual development through reading, discussion, music, analysis, visualization and concentration as our vessel.</p>	<p>All objectives: Improvement and growth in artwork/drawings in pastels & Conté, practical application, presentations, discussions and other projects of comparative value Practical application, participation in classroom discussions, verbal critiques of drawings in pastels & Conté and presentations</p>

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List all new resources needed for course, including library materials.
None

Student Materials:

<p>List examples of types</p> <p>Texts Supplemental reading Supplies Uniforms Equipment Tools Software</p>	<p><u>Text:</u> Figure Drawing, Nathan Goldstein; (Prentice Hall – ISBN 0-13-923863-8)</p> <p><u>Materials List:</u> -18" X 24" newsprint pad (rough paper) -Portfolio or carrying case (2) -6 sticks of Conté; black, brown, red -Kneaded eraser -Push pin packet -Rembrandt pastel set (minimum 30) soft -Kleenex -10 sheets Strathmore Charcoal Paper – velvet gray or storm gray -old bath towel</p>	<p>Estimated costs</p> <p>\$ 100.00</p>
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

<input type="checkbox"/> Level I classroom Permanent screen & overhead projector	<input type="checkbox"/> Off-Campus Sites
<input checked="" type="checkbox"/> Level II classroom Level I equipment plus TV/VCR	<input type="checkbox"/> Testing Center
<input type="checkbox"/> Level III classroom Level II equipment plus data projector, computer, faculty workstation	<input type="checkbox"/> Computer workstations/lab
	<input type="checkbox"/> ITV
	<input checked="" type="checkbox"/> TV/VCR
	<input type="checkbox"/> Data projector/computer
	<input type="checkbox"/> Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place (semester & year)	Course section(s)/other population	Number students to be assessed
Better integrate the conceptual geometrical concept with perceptual naturalistic concerns presented by a human model.	A developed semester portfolio of student artifacts	Fall 2010 and every three years thereafter	All sections	All students enrolled in class
Develop individual creative expression, a clearer concept of fine arts, its primary rules and basic principles pertaining to the human figure.	A developed semester portfolio of student artifacts	Fall 2010 and every three years thereafter	All sections	All students enrolled in class

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

The Portfolio will be scored using a departmentally developed rubric:

Additional Information: At the end of the semester the student will submit, in chronological order, his/her body of work accomplished during the entire semester. The instructor will score the work in terms of the overall quality of presentation,

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and the student's progress from the beginning of the semester to the end. The method of compensation for the student's work is a mixture of objective and subjective, left to the discretion of the instructor.

2. Indicate the standard of success to be used for this assessment.

75% of the students will score an average of 75% (78 of 104) or higher on the portfolio

3. Indicate who will score and analyze the data (data must be blind-scored).

Departmental faculty will assess the portfolio. Work can be blind-scored.

4. Explain the process for using assessment data to improve the course.

Read and analyze what, if any, assessment data can be incorporated into course for improvement for the majority of the class enrollees.