

ART 132: PRINTMAKING

Completed Workflow

1. HLAD Chair (jjepsen@wccnet.edu; cjohnson@wccnet.edu)
2. HS Dean (alnichols@wccnet.edu)
3. C&A Assistant (aabooker@wccnet.edu)
4. Curricular Systems Coordinator (cacevans@wccnet.edu)
5. C&A Coordinator (sabird@wccnet.edu)
6. C&A Director (bjlinford@wccnet.edu)
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8. Comm Review step (sabird@wccnet.edu)
9. After Comm review (sabird@wccnet.edu,bjlinford@wccnet.edu)
10. Curriculum Committee Chair (rvanwagnen@wccnet.edu)
11. Assessment Committee Chair (jhale15@wccnet.edu)
12. Before VPI (sabird@wccnet.edu)
13. Vice President for Instruction (hbhirth@wccnet.edu; brtucker@wccnet.edu)
14. Banner (cacevans@wccnet.edu)
15. Website (sabird@wccnet.edu)

Approval Path

1. 2025-10-28T15:05:58Z
Charles Johnson (cjohnson): Approved for HLAD Chair
2. 2025-10-28T22:42:39Z
Anne Nichols (alnichols): Approved for HS Dean
3. 2025-11-12T20:46:23Z
Amber Booker (aabooker): Approved for C&A Assistant
4. 2025-11-12T21:20:59Z
Carol Evans (cacevans): Approved for Curricular Systems Coordinator
5. 2026-01-16T20:40:46Z
Sera Bird (sabird): Approved for C&A Coordinator
6. 2026-01-23T17:53:20Z
Ben Linford (bjlinford): Approved for C&A Director
7. 2026-01-23T19:43:57Z
Amber Booker (aabooker): Approved for C&A Assistant
8. 2026-02-06T20:58:31Z
Ben Linford (bjlinford): Approved for Comm Review step
9. 2026-03-26T12:52:12Z
Sera Bird (sabird): Approved for After Comm review
10. 2026-04-09T17:33:05Z
Randy Van Wagnen (rvanwagnen): Approved for Curriculum Committee Chair
11. 2026-04-09T17:37:51Z
Jessica Hale (jhale15): Approved for Assessment Committee Chair
12. 2026-04-09T18:18:27Z
Sera Bird (sabird): Approved for Before VPI
13. 2026-04-09T19:42:27Z
Brandon Tucker (brtucker): Approved for Vice President for Instruction
14. 2026-04-13T14:16:15Z
Carol Evans (cacevans): Approved for Banner
15. 2026-04-13T14:32:41Z
Carol Evans (cacevans): Approved for Website

History

1. Apr 13, 2026 by Jill Jepsen (jjepsen)

New Course Proposal

Viewing: ART 132 : Printmaking

Changes proposed by: Jill Jepsen (jjepsen)

Effective Term

Fall 2026

Rationale and proposal summary

Provides an additional elective option to the Visual Arts pathway of the AAFPAD program curriculum. The course is available with a lower tuition rate and accessible to the general public. Printmaking I is a natural next step after the ART 112: Basic Design and ART 102: Color courses.

Course Cover

Full Course Title

Printmaking

Transcript Title

Printmaking

Subject Code

ART - Art

Course Number

132

Department

Humanities, Language & the Arts (HLAD)

Banner Division

HSS

Division/College

Humanities, Social & Behav Sci (HS)

Org Code

11400

Course Description

In this course, students will learn basic printmaking processes and equipment with a focus on technical development. Students will be introduced to relief, intaglio, and experimental printing. Image development and printing will be done in a "green" studio environment. This course is recommended to students who plan to continue in art at WCC or transfer to a four-year college or university.

Planned Delivery Format

Face to Face

Has this course been approved for virtual or blended virtual?

No

Has this course been approved for online or online blended?

No

Grading method

Standard Letter, Audit, Academic Forgiveness

Occupational Indicator

No

ACS Code

110

Credit hours, contact hours, repeatability

Repeatable for additional credit

No

Course credits

4

Lecture contact hours

30

Lab contact hours

60

Total Contact Hours

90

Expected Total Contact Hours

90

Prerequisites and prerequisite skill levels**College-Level Math**

No Level Required

College-Level Reading and Writing

College-level Reading and Writing

Approved Level I Prerequisite:

Academic Reading and Writing Levels of 6; ART 111; ART 102 or ART 112

Is concurrent enrollment an option for this prerequisite?

No

Course Assessment Plan**Learning Outcome****Outcome**

Integrate the elements and principles of design in image development.

Assessment #1**Assessment Tool**

Outcome-related prints

Anticipated Next Assessment Year

2029

Anticipated Next Assessment Term

Fall

Assessment Cycle

Every Three Years

Anticipated assessment population

All students from all sections

How the assessment will be scored

Outcome-related rubrics

Who does the scoring?

Departmental faculty

Standard of success

70% of the students will score a 3.5 of 5 (70%) or higher.

Assessment #2

Learning Outcome

Outcome

Create an image conducive to each print process using appropriate tools and materials.

Assessment #1

Assessment Tool

Outcome-related prints

Anticipated Next Assessment Year

2029

Anticipated Next Assessment Term

Fall

Assessment Cycle

Every Three Years

Anticipated assessment population

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Assessment #2

Learning Outcome

Outcome

Demonstrate printing techniques to create multiples while recognizing the limitations of print media.

Assessment #1

Assessment Tool

Outcome-related prints

Anticipated Next Assessment Year

2029

Anticipated Next Assessment Term

Fall

Assessment Cycle

Every Three Years

Anticipated assessment population

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Assessment #2**Course Objectives**

	Objective(s)
1.	Integrate figure-ground relationships in two-dimensional space.
2.	Apply mark-making and value techniques appropriate for print media.
3.	Complete paper preparation and registration techniques before edition printing.
4.	Demonstrate proficiency in proofing and printing techniques to produce consistent copies of prints.
5.	Create an edition of prints where the total number of identical copies is produced from the same printing plate.
6.	Recognize the history of printmaking and printmakers, past and present.
7.	Develop conceptual skills in image development and print processes.
8.	Analyze and discuss one's own work and that of others.
9.	Integrates "green" techniques and safety standards while working in the print shop.

Resources**Will there be an additional fee on this course?**

Yes

Describe the fee

This course requires lab fees for all students using the studio. The fee is fairly assessed to cover many difficult-to-find materials and hardware, including inks, plates, paper, cleaning supplies, and more. Student Lab fee: \$75.00

Are you planning to use First-Day resources?

No

Will this course always be OER/No Cost Resources?

No

Describe any resource needs

- Studio classroom with large sink and space for three portable, printing presses.
- Flat files – to store student work and instructional supplies
- Work Tables – stainless steel or wood.

The use of "green" printmaking processes supports WCC's Sustainability mission and practices.

General Education Area(s)**Area 1: Writing**

No

Area 2: 2nd Writing or Communication/Speech

No

Area 3: Mathematics

No

Area 4: Natural Science

No

Area 5: Social and Behavioral Science

No

Area 6: Arts and Humanities

No

MTA General Education

No

Review

Is conditional approval requested?

No

Is this course currently conditionally approved, and you are now submitting it for full approval?

No

Reviewer Comments

Sera Bird (sabird) (2026-01-05T15:50:53Z): Course # not available; suggestions for outcomes/objectives; contacted faculty preparer 12/22/25

Sera Bird (sabird) (2026-01-16T14:45:36Z): 116 not available - faculty informed; updated number selected per email 1/15/26.

Key: 9231