

## Washtenaw Community College Comprehensive Report

### ENG 170 Introduction to Literature: Short Story and Novel Effective Term: Fall 2018

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences  
**Department:** English/Writing  
**Discipline:** English  
**Course Number:** 170  
**Org Number:** 11300  
**Full Course Title:** Introduction to Literature: Short Story and Novel  
**Transcript Title:** Intro Lit: Short Story & Novel  
**Is Consultation with other department(s) required:** No  
**Publish in the Following:** College Catalog , Time Schedule , Web Page  
**Reason for Submission:** Three Year Review / Assessment Report  
**Change Information:**  
**Consultation with all departments affected by this course is required.**  
**Course description**  
**Outcomes/Assessment**

**Rationale:** Regular three-year review as a result of assessment report.

**Proposed Start Semester:** Fall 2018

**Course Description:** Students explore short stories and the novel as they provide blueprints for living, self-discovery, and recreation. Students will be introduced to the elements of fiction, various literary genres and their cultural and historical contexts. They will practice using literary terms in interpreting a variety of texts across genre and mode, in writing and discussion. Students will be expected to analyze fiction critically in class discussions and through formal and informal writings. Specially designated sections of the course may be devoted to special topics such as mystery, war, westerns, women's issues, and popular fiction.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

## **General Education**

### **MACRAO**

MACRAO Humanities

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

### **Michigan Transfer Agreement - MTA**

MTA Humanities

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Read and analyze short stories and novels by major authors both classical and contemporary.

### **Assessment 1**

Assessment Tool: A formal analytical essay on one or more of the course readings

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students from all sections with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students must score 73% or higher

Who will score and analyze the data: Departmental faculty will score and analyze the data

2. Use literary vocabulary in academic essay to demonstrate analysis and comprehension of works of literature.

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3. Demonstrate critical thinking skills of observation, explanation and interpretation to evaluate a work of fiction.

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### **Course Objectives**

1. Identify the key elements of fiction: plot, characterization, setting, point of view and theme both in writing and class discussion.
2. Use a literary vocabulary (irony, symbolism, allusion, foreshadowing, metaphor, and so on) to analyze written works both in writing and in class discussions.
3. Write and discuss works critically through descriptions, explanations, and interpretations.
4. Explain how the social, political and historical context affect a work of fiction, in class discussions and formal and informal written analysis.
5. Make personal connections to the literature through a variety of expressions that may include written and oral presentations, but could also include a variety of creative responses such as art, dance, music or drama.
6. Write at least one formal analytical essay in standard academic style, on a work or works of fiction.
7. Discuss in writing and in class discussions, the value, strengths and weaknesses of a work of fiction using literary vocabulary.
8. Discuss how diversity of viewpoints, backgrounds, cultures, authors and stories enhance our appreciation for literature and our world.

### **New Resources for Course**

#### **Course Textbooks/Resources**

##### Textbooks

Lawn, B. *40 Short Stories: A Portable Anthology*, 3rd ed. New York: Bedford/St. Martin's , 2009, ISBN: 9780312533991.

Chopin, K. *The Awakening*, 2nd ed. New York: Bedford/St. Martin's , 2000, ISBN: 9780312195755.

Forster, E.. *Howards End*, 1st ed. New York: Bedford/St. Martin's , 1997, ISBN: 9780312111823.

Morrison, T. *Beloved*, 1st ed. New York: Vintage, 2004, ISBN: 9781400033416.

Vonnegut, K.. *Slaughterhouse-Five*, 1st ed. New York: Dial, 2005, ISBN: 9780385333849.

##### Manuals

##### Periodicals

##### Software

#### **Equipment/Facilities**

Level II classroom

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Hava Levitt-Phillips</i>	<i>Faculty Preparer</i>	<i>Aug 07, 2017</i>
<b>Department Chair/Area Director:</b> <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Aug 11, 2017</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Aug 14, 2017</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Mar 26, 2018</i>
<b>Assessment Committee Chair:</b> <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Mar 28, 2018</i>
<b>Vice President for Instruction:</b>		

*Kimberly Hurns*

*Approve*

*Mar 29, 2018*