Washtenaw Community College Comprehensive Report

FLM 120 Introduction to Film
Effective Term: Fall 2022

Course Cover

College: Humanities, Social and Behavioral Sciences
Division: Humanities, Social and Behavioral Sciences
Department: Communication, Media & Theatre Arts (new)
Discipline: Film Studies (new)
Course Number: 120
Org Number: 11500
Full Course Title: Introduction to Film
Transcript Title: Introduction to Film
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Consultation with all departments affected by this course is required.
    Outcomes/Assessment
Rationale: FLM 120 was formally assessed by faculty in the Communication, Media & Theater Department in the Winter 2021 Term. All sections of the course were assessed during this term. According to the assessment report submitted by faculty, the established standards of success were met and/or exceeded for all course outcomes as outlined in the the FLM 120 master syllabus. Upon review of the current master syllabus for FLM 120, and the Winter 2021 assessment data/report, it is clear that there is no apparent need to alter/change the outcomes or the assessment methodology as outlined in the master syllabus at this time. Currently, students are meeting/exceeding the standards of success as they stand. We will proceed to implement the course according to the existing master syllabus and will review the syllabus again in Winter 2024.
Proposed Start Semester: Fall 2021
Course Description: In this course, students explore motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math
No Level Required

Requisites

General Education
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
MTA Humanities

Request Course Transfer
Proposed For:
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.
   Assessment 1
   Assessment Tool: Outcome-related common exam questions
   Assessment Date: Winter 2024
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: A random sample of 50% of all students, with a minimum of one full section.
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

2. Recognize specific film genres and historical periods.
   Assessment 1
   Assessment Tool: Outcome-related common exam questions
   Assessment Date: Winter 2024
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: A random sample of 50% of all students, with a minimum of one full section.
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.
   Assessment 1
   Assessment Tool: Outcome-related common exam questions
   Assessment Date: Winter 2024

Assessment Cycle: Every Three Years
Course section(s)/other population: All sections
Number students to be assessed: A random sample of 50% of all students, with a minimum of one full section.
How the assessment will be scored: Exams/Tests will be scored using an answer key.
Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
Who will score and analyze the data: Departmental faculty

Course Objectives

1. Identify films according to time period, including but not limited to pre-cinema, silent era, classic Hollywood, avant-garde and new Hollywood.
2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.
3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.
4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.
5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.
6. Define specific field terminology for types of film sound such as diegetic, non-diegetic, off-screen, on-screen, internal, external, vocal and environmental.
7. Analyze technical and creative choices involved in the preproduction stage of filmmaking, including those made by the director, production designer, cinematographer and editor.
8. Analyze technical and creative choices involved in the production stage of filmmaking, including those made by the director, production designer, cinematographer and editor.
9. Analyze technical and creative choices involved in the postproduction stage of filmmaking, including those made by the director, production designer, cinematographer and editor.

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.
New technologies such as TurningPoint will be used if made available.

Course Textbooks/Resources

Textbooks
Barsam, Richard. *Looking at Movies: An Introduction to Film*, 3rd ed. New York: W.W. Norton & Company, 2010, ISBN: 0393934632.
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Bonnie Tew	*Faculty Preparer*	*Jul 26, 2021*
Department Chair/Area Director:		
Allison Fournier	*Recommend Approval*	*Jul 28, 2021*
Dean:		
Scott Britten	*Recommend Approval*	*Aug 10, 2021*
Curriculum Committee Chair:		
Randy Van Wagnen	*Recommend Approval*	*Apr 29, 2022*

Assessment Committee Chair:

Shawn Deron   *Recommend Approval*   *May 19, 2022*

Vice President for Instruction:

Kimberly Hurns   *Approve*   *May 23, 2022*

FLM 120 Introduction to Film
Effective Term: Fall 2019

Course Cover
Division: Humanities, Social and Behavioral Sciences
Department: Communication, Media & Theatre Arts (new)
Discipline: Film Studies (new)
Course Number: 120
Org Number: 11500
Full Course Title: Introduction to Film
Transcript Title: Introduction to Film
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: New Course
Change Information:
   Consultation with all departments affected by this course is required.
Rationale: Moving HUM 120 to FLM discipline code and from Humanities Department to
Communication, Media & Theatre Art Department effective Fall 2019.
Proposed Start Semester: Fall 2019
Course Description: This course is a study of motion pictures from a variety of eras and cultures.
Instruction will cover various elements of the creative process involved in film making including the
following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop
the skills necessary to critically and technically evaluate one of the most dynamic and influential art
forms of the past 100 years. This course was previously HUM 120.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites

General Education
General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
MTA Humanities

Request Course Transfer
Proposed For:
College for Creative Studies
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.
   Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize specific film genres and historical periods.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.
   Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
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Course Objectives

1. Identify films according to time period, including but not limited to precinema, silent era, classic Hollywood, avant-garde and new Hollywood.
2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.
3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.
4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.
5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.
6. Define specific field terminology for types of film sound such as diegetic, nondiegetic, off-screen, on-screen, internal, external, vocal and environmental.
7. Analyze technical and creative choices involved in preproduction, production and postproduction stages of filmmaking, including those made by the director, production designer, cinematographer and editor.

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.
New technologies such as TurningPoint will be used if made available.

Course Textbooks/Resources

Textbooks
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Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Lisa Nelson	*Faculty Preparer*	*Jun 06, 2019*
Department Chair/Area Director:		
Dean:		
Curriculum Committee Chair:		
Assessment Committee Chair:		
Vice President for Instruction:		

Washtenaw Community College Comprehensive Report

HUM 120 Introduction to Film
Effective Term: Fall 2011

Course Cover
Division: Humanities and Social Science
Department: Humanities
Discipline: Humanities
Course Number: 120
Org Number: 11510
Full Course Title: Introduction to Film
Transcript Title: Introduction to Film
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: New Course
Change Information:
Rationale: Introduction to Film would expand the humanities course offering in a high interest area.
Proposed Start Semester: Fall 2011
Course Description: This course is a study of motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

Course Credit Hours
Variable hours: No
Credits: 3
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Grading Methods: Letter Grades
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Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites
General Education
MACRAO
MACRAO Humanities
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer
Proposed For:
College for Creative Studies
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.
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   Assessment Tool: Common Exam Questions
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3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.
   Assessment 1
   Assessment Tool: Common Exam Questions
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   Assessment Cycle: Every Three Years
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   Who will score and analyze the data: Faculty in the department will "blind" score

and analyze the data.

Course Objectives

1. Identify films according to time period, including but not limited to precinema, silent era, classic Hollywood, avant-garde and new Hollywood.

    Methods of Evaluation
    Research or Other Projects

    Matched Outcomes

    2. Recognize specific film genres and historical periods.

2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.

    Methods of Evaluation
    Matched Outcomes

3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.

    Methods of Evaluation
    Matched Outcomes

4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.

    Methods of Evaluation
    Quizzes

    Matched Outcomes
    1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.

5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.

    Methods of Evaluation
    Matched Outcomes

6. Define specific field terminology for types of film sound such as diegetic, nondiegetic, off-screen, on-screen, internal, external, vocal and environmental.

   Methods of Evaluation
   Matched Outcomes

7. Analyze technical and creative choices involved in preproduction, production and postproduction stages of filmmaking, including those made by the director, production designer, cinematographer and editor.

   Methods of Evaluation
   Exams/Tests

   Matched Outcomes

   3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.

New Resources for Course

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Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer	Action	Date
Faculty Preparer:	*Faculty Preparer*	*Aug 23, 2010*
Department Chair/Area Director: *Dena Blair*	*Recommend Approval*	*Feb 15, 2011*
Dean: *Bill Abernethy*	*Recommend Approval*	*Feb 22, 2011*
Vice President for Instruction: *Stuart Blacklaw*	*Approve*	*Mar 15, 2011*