

# Washtenaw Community College Comprehensive Report

## PHO 122 Film and Darkroom Photography Effective Term: Fall 2015

### Course Cover

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts

**Discipline:** Photography

**Course Number:** 122

**Org Number:** 14530

**Full Course Title:** Film and Darkroom Photography

**Transcript Title:** Film and Darkroom Photography

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course title**

**Course description**

**Credit hours**

**Total Contact Hours**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Updating of CTPHOI and APPHOT programs.

**Proposed Start Semester:** Fall 2015

**Course Description:** In this course, students explore the craft of creating high-quality B&W negatives and darkroom prints. Students will learn to use manual 35 mm and medium format film cameras, process B&W film, and print using traditional darkroom methods and materials. Prior photography experience is not required. Cameras are available for student check out to complete the course. The title of this course was previously Darkroom Techniques.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 60 Student: 60**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

**Audit**

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

## Requisites

### General Education

### Request Course Transfer

Proposed For:

## Student Learning Outcomes

1. Use manually adjustable cameras, B&W film, and the traditional darkroom printing process to produce expressive photographs.

### **Assessment 1**

**Assessment Tool:** final portfolio

**Assessment Date:** Fall 2015

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections

**Number students to be assessed:** Random sample of 50% of all students with a minimum of one full section.

**How the assessment will be scored:** Rubrics used in student evaluation will be copied and submitted to full time faculty for scoring and data analysis.

**Standard of success to be used for this assessment:** 75% will achieve competent or better.

**Who will score and analyze the data:** department faculty

## Course Objectives

1. Process black and white film using appropriate time and temperature controls.

### **Matched Outcomes**

2. Describe the advantages/disadvantages of working with film vs. digital processes.

### **Matched Outcomes**

3. Create portfolio quality B&W prints using traditional darkroom printing methods.

### **Matched Outcomes**

4. Create photographs demonstrating the successful use of contrast control techniques.

### **Matched Outcomes**

5. Create visually expressive photographs.

### **Matched Outcomes**

6. Constructively evaluate photographs in critique.

### **Matched Outcomes**

7. Produce negatives with proper exposure using the manual mode of small and medium format cameras.

### **Matched Outcomes**

8. Use depth of field, motion and other compositional shooting techniques creatively to accomplish specified visual goals.

### **Matched Outcomes**

## New Resources for Course

### Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

### Equipment/Facilities

Other: Manually adjustable 35mm and medium format cameras. Film processing and darkroom lab.

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Jennifer Baker*

*Faculty Preparer*

*Jan 26, 2015*

**Department Chair/Area Director:**

*Jason Withrow*

*Recommend Approval*

*Jan 27, 2015*

**Dean:**

*Kimberly Hurns*

*Recommend Approval*

*Jan 28, 2015*

**Vice President for Instruction:**

*Bill Abernethy*

*Approve*

*Feb 16, 2015*